

MACROSS DISC 7, EPISODES 25 – 28

Episode 25 - "Virgin Road" (January 29-February 2010)

"Virgin Road" is the name Japanese people give to the aisle that the bride walks during the marriage ceremony. In theory, this is the last "road" that the bride walks as a virgin...

Creator Kawamori Shoji says the creators wanted to show that the peaceful coexistence of Humans and Zentraedi is possible in this episode.

Episode 26 - "The Messenger" (February 11, 2010)

Notice the Macross Cinema billboard that causes Exedor to have a virtual cardiac arrest; the mothers of the Macross creators would have a cardiac, too. It seems that by 2010, "N. Ishiguro," "H. Mikimoto," "S. Kawamori," and "I. Itano" will be directing and shooting risqué flicks.

According to Kawamori Shoji, Minmay is beginning to realize that the war is not an distant abstraction but a terrible reality.

Episode 27 - "Love Goes Away" (February 11, 2010)

When the series premiered, the staff planned this episode as the final of 23 episodes, the result of budget cuts during pre-production. However, the series surprised the sponsor with its success during the first two months, and the sponsor approved an extension to a full 36 episodes. This episode moved from number 23 to 27 by extending the storyline and adding two episodes of recycled footage.

Look for references to Minmay voice Iijima Mari, Gainax key animator (and future Neon Genesis Evangelion director) Anno Hideaki, animation director Itano Ichiroo, and DaiCon IV (the convention where Itano and the Gainax crew strutted their stuff in the elaborate opening animation short).

Also making special appearances in the climactic battle are several non-Macross ships designed by Studio Nue, a radome-equipped VEFR-1 Valkyrie nicknamed "Funny Chinese," and a mysterious trans-dimensional mecha known only as the "Orguss Valkyrie."

Kawamori Shoji says that this episode epitomizes the main theme of "a small love triangle against the backdrop of great battles."

Episode 28 - "My Album" (October 2011)

Kawamori Shoji notes that the creators wanted to portray a peaceful lull almost two years after the last episode, and even move the story away from the Macross.

“My Beautiful Place”

Performed by: Iijima Mari

Music / Arrangement: Haneda Kentarou

Lyrics: Asa Akane

The ocean that is filled with stardust
Reflects back the warm rays of the sun.

Hoshi no suna no michiru umi
Atatakai hi wo terikaesu

To the little oasis,
Our home, O' the Green Earth.
Someday I shall return.

Chiisana oashisu
Waga kokyuu midori no chikyuu yo
Itsuka kitto kaerudarou

Until then, please don't change.
“Beautiful place in my heart.”

Dakara soremade sugata wo kaezuni
“Beautiful Place In My Heart”

O' the Great Earth,
you make me remember
being in my mother's arms.
Someday I shall return.

Haha no ude no naka
omoidasu yutaka na daichi yo

Itsuka kitto kaerudarou

Until then, please be gentle as ever.
“Beautiful place in my heart.”

Dakara soremade yasashisa mitashite
“Beautiful Place In My Heart”