

RIDING BEAN

Semmerling's name comes from the holdout gun she carries, according to Sonoda Kenichi: A .45 ACP Model LM-4, manufactured by the Semmerling Corporation of Boston, Massachusetts.

In case you are looking for stylish and safe outerwear, you might want to know that Bean Bandit's jacket and headband are made out of a special titanium-mesh weave, overlaid with Kevlar®. His gloves, pants, and boots are also made out of Kevlar®.

Rally Vincent's handgun of choice is an old model CZ-75 9mm Parabellum automatic, manufactured in (what was then) Czechoslovakia.

Buff the Roadbuster is a completely customized vehicle, based on a Porsche chassis and a Corvette Stingray engine block (either '71 or '72). Its only really fantastic pieces of equipment are the wheel spikes (reminiscent of "Mach Go! Go! Go!," better known to Americans as "Speed Racer"). Buff is covered in 5mm battleship steel armor plate, with windows that are a combination of bulletproof glass and Lexgard® plastic. It also boasts both four-wheel drive and four-wheel steering, and has a top speed of over 300kph, with engine performance in excess of 730 horsepower. The technology for everything except the aforementioned wheel spikes supposedly exists today. Buff gets lousy mileage; that, plus the fact that the estimated cost to build Buff (in 1989) was about US\$ 1,000,000.00, is one reason Bean's rates are so high.

Sonoda Kenichi did extensive research on Chicago before doing the storyboards for Riding Bean, and according to our Chicago correspondents, every location seen in the film actually exists. In prior editions of these liner notes, we stated that the truck stop did not exist in real life, but we are now informed that the one portrayed in Riding Bean was probably the "76" stop at the 163rd St exit of I-65, which closed around 1995. It never had waitresses on roller-skates, however...

In addition, to give the soundtrack an authentic flavor, the producers hired some of the top studio musicians in Los Angeles to compose and perform the music.

There are many visual jokes in Riding Bean, starting with the license plate numbers. If something catches your eye, we encourage you to take a second look.

Theme: ROAD BUSTER

Music and Lyrics by

Phil Perry & David Garfield

Vocals: Phil Perry

Drums: Carlos Vega

Bass: Jimmy Johnson

Keyboards: David Garfield

Guitar: Mike Landau

Background Vocals: Phil Perry (section leader),
Paulette Brown, Leslie Smith & Kate Markowitz

Well, I move my cargo through the city
Anywhere it's gotta go, yeah
Don't matter to me, Cause you see, I'm the
Man in the streets that goes

See, I take my things down in the city
or bring 'em back, it's all right
Anything you wanna move, I'm your man
Call me day or night

Lord, I'm a hustler now
I'm a hustler
I'm the road buster

Yeah, I groove to and fro
to the city and back again
Got my thing together baby;
Ain't looking back for no man
Sometime it's hard dealin' with the way
I make my cash
Ain't no doubt about it baby
I'm the man that makes
a dash with your cash

I'm the hustler
Road buster now
I'm the tire for hire

I move through the city like a snake
Down the alleys I go
Don't feel so good about what I'm doin'
But I do it, you know

See, I got a dream I'm shooting for

And that takes up all my time
So to reach my goal, I gotta move
Anything, Anytime

Rally Vincent's Theme: BAD GIRL

Music and Lyrics by

Larry Klimas & David Garfield

Vocal: Andrea Robinson

Drums: Carlos Vega

Bass: Jimmy Johnson

Keyboards: David Garfield

Guitar: Mike Landau

Background Vocals: Phil Perry (section leader),
Paulette Brown, Leslie Smith & Kate Markowitz

I'm ready for action
I always concentrate
My finger's on the trigger
Cause you trouble
Hurt you double

Sexy like a woman
Strong like a man
Better not cross my path
I got a gun in my hand

She's such a bad girl

Don't mess around with me
She's so good with a gun
(Got her finger on the trigger)
I'm goin' to set you free
She's a bad bad girl
She's a bad bad girl

You better watch out for me

I'm strung like a wire
Just about to break
Better not push too hard
You'd be in trouble
I'll hurt you double

Looking for a victim

Don't get in my way
Or I'll shoot you down
Cause that's how I earn my pay

KING OF THE ROAD

Music and Lyrics by Ray Wolff

Vocal and Chorus: Phil Perry

Drums: Carlos Vega

Bass: Jimmy Johnson

Keyboards: David Garfield

Guitar: Mike Landau

They say that speed kills
But that's all I know
Get ready for cheap thrills
Because I can't run slow
Women, they love me
Sleek, black and mean, yeah
200 miles per hour
On the total race machine

Don't get too close to me
Don'tcha try and get past my door
The highway is mine, you see
I'm the king of the road

I can set my wheel afire
From any speed I please
Shift into over-drive
And the taillight's all you see
Others are gunning for me
But they have no chance
Zero to 163
In 2 seconds flat

Ending Theme: RUNNIN' THE ROAD

Music and Lyrics by Phil Perry & David Garfield

Vocal and Chorus: Phil Perry

Drums: Carlos Vega

Bass: Jimmy Johnson

Keyboards: David Garfield

Guitar: Mike Landau

Another job has come and gone
Another week that's ending,
Mmm it felt so long
Why can't I seem to understand
I'm just a highway kind of man

I'll take my place upon this lane
I'll try and find the peace
I needed time and time again
I've always searched but never found
that special place where love abounds

Runnin' on the road for me
It is hard you see but I will get by
Cause something deep inside of me
says I should be Runnin' on the road

I don't know if I'll ever find
the kind of happiness that
comes with peace of mind
I'm always running on this road
takin' my heavy load alone

Why can't I seem to understand
I'm just a highway kind of man

Runnin' on the road for me
It is hard you see but I will get by
Cause something deep inside of me
says I should be Runnin' on the road